Hangin' On

partnerdance: Right side by side position

Sway

1	RF	step side
2	LF	touch beside
3	LF	step side
4	RF	touch beside

Right Vine, Touch Rolling Turn, Touch

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(11-110	ilius up)		
	GENT	•	DAME
5	RF	step side	step fwd, 1/4 turn R
6	LF	cross behind	step back, 1/2 turn R
7	RF	step side	step side, 1/4 turn R
(hold	hands)		
8	IF	touch beside	

Basic Swing Pattern, Shuffle

9	LF	step side
&	RF	step beside
10	LF	step side
11	RF	step side
&	LF	step beside
12	RF	step side
13	LF	step and rock back
14	RF	rock forward
15	LF	step forward
&	RF	step beside
16	LF	step forward

Run, Shuffle Fwd Roll, Triple Turn

(R-hands up)

(an ac ap	•)		
	GEN	Ť	DAME	
17	RF	step forward	step back, 1/2 turn L	
18	LF	step forward	step fwd, 1/2 turn L	
19	RF	step forward	step side, 1/4 turn L	
&	LF	step beside	step beside	
20	RF	step forward	step back, 1/4 turn L	
(hold	(hold R-hand on at waist level)			

Dance during the fifth round to count 20 and start again with count 1. Lady and gent both dance during the fifth round at tel 17 t / m 20 passes Mr.

Run, Shuffle Back Run, Triple Turn

	GEN	Τ	DAME
21	LF	step forward	step back
22	RF	step forward	step back
(R-ha	ands up	o)	
23	LF	step forward	step side, 1/4 turn L
&	RF	step beside	step beside
24	LF	step forward	step fwd, 1/4 turn L
(hold hands in Right Side by Side Position)			

Shuffles

25	RF	step forward
&	LF	step beside
26	RF	step forward
27	LF	step forward
&	RF	step beside
28	LF	step forward

Run, Double Kick Fwd Roll, Touch, Kick

	GENI		DAME
(R-har	nds up)		
29	RF	step forward	step back, 1/2 turn L
30	LF	step forward	step fwd, 1/2 turn L
31	RF	kick forward	touch beside
(hold h	nands ir	n Right Side by Side F	Position)
32	RF	kick forward	

1 start over

TAG: After the 2nd, 4th, 7th, 9th and 11th time there are four additional counts, dance the following 4 counts.

1/2 Turn, Hold, Kick, 1/2 Turn

1	RF .	step beside 1/2 turn R
2		hold
3	LF	kick forward
4	LF	step beside 1/2 turn R

Music : Scooter Lee

Commit Me For Hangin' On

BPM : 142

Level : Intermediate/Advanced Choreographer : Tonny van Donk©

